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Section #1 General Course Information

Department: Art

Submitter

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Course Prefix and Number: ART - 226

 # Credits: 3

Contact hours

Lecture (# of hours):
Lec/lab (# of hours): 66
Lab (# of hours):
Total course hours: 66

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Computer Graphics II

Course Description:

Continue exploring the processes of digital graphics programs. More advanced aspects of image compositing, bit mapping, layering, and using channels in Photoshop. More advanced aspects of vector graphics creation and document creation in Illustrator and InDesign. Creative problem solving, design applications and contemporary issues will be explored. Historical reference and current trends in digital media will continue to be examined.

Type of Course: Lower Division Collegiate

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: ART-225

Requirements:

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: Yes

When do you plan to offer this course?

- ☐ Summer
- ☐ Fall
- ☐ Winter
- ☑ **✓ Spring**
- ☐ Not every term
- ☐ Not every year

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. Identify and employ the concepts and language of Graphic Design;
2. Demonstrate use of the modern tools of this trade and the industry standard hardware and software applications;
3. Use an intermediate working knowledge of Photoshop, Illustrator, and In-Design;
4. Identify Graphic Design's significance to social, cultural, political, and economic change;
5. Generate creative solutions in the production and completion of Graphic Design works;
6. Design works that explore personal expression, iconography, and purpose;
7. Critically analyze, interpret, and describe design works using relevant design concepts;
8. Identify the historical, cultural, theoretical, and aesthetic evolution of the Graphic Design practice.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Historical aspects of Graphic Design.
2. Intermediate concepts in Photoshop,Illustrator and InDesign.
3. Evolution of Design principles in computer graphics.
4. Visual communication.
5. Group critiques of finished projects.

Does the content of this class relate to job skills in any of the following areas:

1. Increased energy efficiency	**No**
2. Produce renewable energy	**No**
3. Prevent environmental degradation	**No**
4. Clean up natural environment	**No**
5. Supports green services	**No**

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

☐ EOU (Eastern Oregon University)   ☑ ✓ **PSU (Portland State University)**
☑ ✓ **OIT (Oregon Institute of Technology)**   ☐ SOU (Southern Oregon University)
☑ ✓ **OSU (Oregon State University)**   ☐ UO (University of Oregon)
☐ OSU-Cascade   ☐ WOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

At PSU-Art120, At OIT-Elective

How does it transfer? (Check all that apply)

☑ ✓ **required or support for major**
☐ general education or distribution requirement
☑ ✓ **general elective**
☐ other (provide details):

First term to be offered:

Next available term after approval
: